

Contents

List of Figures	vii
Acknowledgements	viii
Preface	ix
Introduction: This is Where it Crashed and Burned	1
Part 1: Understanding English Language Teaching in Development	
1 Models of Development and English Language Teaching	21
Models of International Development	21
Gender and Development	32
Models of English as an International Language	34
2 Time and Space in English Language Teaching, Gender and Development	49
Modernity and the Control of Time and Space	50
Postcolonial Conceptions of Time and Space	57
Postmodernity, Postmodernism and Proliferation of Space and Time	62
Feminist Conceptions of Time and Space	64
3 Spatial Context: East Timor, Indonesia and Australia	72
Colonial History in East Timor and Indonesia	72
Linguistic Flows in Indonesia and East Timor	75
Australia: Between History and Geography	79
International Aid in Transitional East Timor	80
Part 2: Teachers' Narrative Accounts	
4 Being There: Teachers' Spatial Engagements with Development Contexts	89
The Temporality and Spatiality of Development	90
Aliens in Indonesia: Whiteness and Gender	92
Out of Place in East Timor: Colonialism Revisited	98
Gendered Space in East Timor	114
Relocating a Sense of Place and Self	123

5	It's a Bubble: English Language Teaching Practices in Development	134
	Fay's Story	135
	Constructions of Time and Space in Classroom and Context . .	136
	Classroom Contexts in Indonesia and East Timor	144
	The Spatialising Power of English Language	145
	Spatial Patterns of English Language Teaching	152
	Teaching and Spatiality in Development	177
6	Doing the Washing Up: Teaching and Gender in Development . .	181
	The Female Teacher Gender and Culture	182
	Teacher Authority and Gender Equality	187
	Constrained Authority and Student Consent	194
	Negotiating Authority and Difference	202
	Gender as Spatial Pedagogy	206
7	Conclusion: Spatial Practices in the Contact Zone	209
	Teachers' Journeys in Development	211
	Implications for English Language Teaching and Gender Beyond Development	214
	Appendix A	221
	Appendix B	222
	References	223
	Index	240